



MICHIGAN
ARCHITECTURAL
FOUNDATION

SCHOLARSHIP APPLICATION

RICHARD M. and SIDNEY K. ROBINSON SCHOLARSHIP

This scholarship is intended for and limited to students at the University of Michigan Taubman College of Architecture and Urban Planning who are currently enrolled in the first year of the architecture program and intend to continue enrollment in the second year.

There are 7 parts to be completed. Please fill in the form where indicated and attached exhibits at the end of the application form.

1. PERSONAL DATA

Name _____
Last First Middle

Home Address _____
Number & Street City State Zip

Telephone _____ Email Address _____

Social Security Number (*last 4 digits only*) _____ Date of Birth ___/___/___ Marital Status _____

2. EMPLOYMENT HISTORY

List below full-time, summer, or part-time employment and explain your duties and responsibilities (beginning with most recent).

a. Employer/type of business _____ From _____ To _____
Position/Duties _____ Salary \$ _____

b. Employer/type of business _____ From _____ To _____
Position/Duties _____ Salary \$ _____

c. Employer/type of business _____ From _____ To _____
Position/Duties _____ Salary \$ _____

3. SCHOLASTIC INFORMATION

Name of University _____ Date of Enrollment ___/___/___

Current year in school _____ Anticipated Date of Graduation ___/___/___ Current grade point average _____

4. CERTIFICATION

I agree that the application and all attachments may be used for the purpose of evaluation and selection by the Michigan Architectural Foundation. I also state that all information provided is true and correct to the best of my knowledge.

Signature

Date

5. PORTFOLIO - Submit, in PDF format, a no more than five (5) page portfolio of your studio work illustrating projects from the first semester of your first year in the architecture program at the University of Michigan.

6. ESSAY - Submit, in PDF format, a 750-word one-page essay specifically communicating your understanding of the role of the architect as a Citizen/Artist. Your commitment to and understanding of the dual role of the architect in society is the primary focus of this award. *Review the Introduction to the Robinson Scholarship under Item 8 below.*

7. COLLEGE TRANSCRIPTS - Please attach a current copy of your college transcript.

8. INTRODUCTION TO THE ROBINSON SCHOLARSHIP

This scholarship identifies the architect as a **Citizen/Artist**. The challenge lies in finding a link between the two. Is one dependent on the other; does one precede the other in the design process; can an architect embrace both roles as reciprocal partners?

Citizen+Artist Citizen=Artist Citizen<Artist Citizen>Artist Citizen?Artist

An individual's imagination creates compelling forms to **enable, encourage, and enhance** human activities. However, the creativity of an artist and the responsibility of a citizen are not adversaries. Architects depend on a world larger than themselves for support, expertise, and inspiration. Unlike a painter or poet, architects must work with a whole range of people who are best thought of as contributors not impediments. Any request for a building enlists vast resources that constitute a civil society built on tolerance and respect, but it also expects architectural form that ennobles and uplifts citizens who are seen as more than consumers of fashion.

We at the University of Michigan, College of Architecture can claim a singular exemplar of responsibility: Raoul Wallenberg. Wallenberg was an architectural classmate and friend of my father, Richard Robinson. My Dad visited Raoul at his family's home in Stockholm in 1937 and returned to Ann Arbor after the war to contribute to the community he served here. Robinson's obituary in 1990 recognized his contributions by citing him as "architect and humanitarian." This scholarship rewards the aspiration to become an architect who combines citizen and artist.

Students applying to be considered for the Scholarship will submit two examples of their understanding and commitment to combining the roles of Citizen and Artist. The first is a **750-word essay** communicating that understanding and commitment. This is a chance, not to recite memberships, activities, and projects that you have already engaged in, but to present your thoughts on the relationship of the two terms. The second example is a **5 "page" portfolio** of design studio work that shows promise of the ability to persuade through design excellence that an architect's work is both beautiful and responsible.

Sid Robinson